

Mountains in Light

world's mountains series

recent paintings by Tzu Chen Chen

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1001 Tales of Gems

Ateliers
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Mountains in Light

“Having lived in France, Holland and Switzerland for more than 30 years, I often have had the opportunity to climb over the famous mountains of Europe. These mountains are covered with snow and ice all year round, and even though they are cold and colorless, the majesty they exude always makes my heart beat faster while I hold my breath and stare. As a woman who grew up in the subtropics, I am in awe of the European mountains. My fascination with mountains stems from growing up in Taiwan. Due to Taiwan's geographic environment, Taiwanese people have a passionate love for mountains. Not only do we care about scene of the birds and flowers in the mountains, but we also yearn for the mysterious scent of the mountains and the vitality they inspire in us. My personal admiration for mountains is different from the

Westerner's ambition to conquer them.

Since the beginning of time, people have always compared the love of a mother to a majestic mountain. Having two teenagers of my own, I am a living example of this metaphor. The love and dedication of motherhood is deep; it is continuous, unconditional, sacrificial and omnipresent. As time goes, little by little, a mother actualizes her own self; and as time goes, she gives little by little, pure and selfless, wholeheartedly and persistently, to her children. Why does she do it? It is so that she may live life and raise responsible masters of nature for the future.

So I paint mountainscapes. With each color and each brush stroke, little by little, just like nurturing a child, it becomes a landscape of our lives. I paint well-known mountains, so that my viewers can make an even better connection. And just like raising my children, I paint mountains to symbolize our accomplishments; I paint lakes to reflect on our past; I paint glaciers to celebrate our future. I paint life because I am the mountain.” Tzu Chen Chen, October 2023

We would welcome your visit. Thomas Keller, Curator

For more information: www.ateliers-florenz.ch

www.tzuchenchen.com

Tzu Chen Chen's creative approach has always been unconventional, blending eastern and western culture. Her works often incorporate intricate layers and her colors are always bold. She travels frequently in Europe, Asia and North America, taking photographs that serve as inspiration for her finished works. Much of her studio work now focuses on painting her unique interpretations of mountain landscapes, using mixed media on canvas.

For more info please see : www.tzuchenchen.com/about